

# CHOREGUS PRODUCTIONS

A WORLD OF CONTEMPORARY DANCE AND MUSIC



2019-2020 Season

Malpaso Dance Company photo by Nir Arieli

# RIOULT Dance NY

October 5, 2019 8pm

Tulsa PAC | Williams Theater

Adults \$45 | Members \$30 | Students \$15



*"[Fire in the Sky] filled the stage with frenetic energy." "...you might feel the urge to join them on the dance floor" "The crowd went wild as if they were at a cover band rock concert." — Ballet Focus*

The sensual, articulate, and exquisitely musical work of acclaimed modern choreographer and former Martha Graham principal dancer Pascal Rioult returns to the Choregus season with his company, RIOULT Dance NY. Founded in 1994, RIOULT Dance NY quickly became an established name in modern dance. RIOULT Dance NY has performed in theaters and festivals throughout North America and widespread

international touring has brought the company to Pascal Rioult's homeland of France for the Cannes International Festival, Paris Opera Bastille, and to stages worldwide. The daring and imaginative company continues to deliver "powerful, emotionally moving" (*Durham Herald Sun*) performances and has received accolades from around the world.

# The Whiffenpoofs

December 4, 2019 7pm

All Souls Unitarian Church, 2952 S. Peoria

Adults \$25 | Members \$16 | Students \$15

(General admission, but members will have reserved seating section)



*“Rich harmonies and soaring solos...from folk songs to current popular repertoire. Charmed the audience from the opening number to the standing ovation and three encores. A thoroughly entertaining night.” — VocalAustralia.com*

Every year, 14 senior Yale men are selected to be in the Whiffenpoofs, the world's oldest and best known collegiate a cappella group. Founded in 1909, the “Whiffs” began as a senior quartet that met for weekly concerts at Mory’s Temple Bar, the famous Yale tavern. Today, the group has become one of Yale’s most celebrated and hallowed traditions and has added a female vocalist. Repertoire ranges from traditional college songs to original compositions to hits from every decade. The group combines a unique blend of musicianship, choreography, and showmanship to create

a performance suitable for all audiences. Made famous by the signature “Whiffenpoof Song” (which has been covered by artists like Elvis Presley, Bing Crosby, and Rudy Vallee), The Whiffs have performed for generations at many venues, including New York’s Lincoln Center, the White House, the Salt Lake Tabernacle, Oakland Coliseum, Carnegie Hall and the Rose Bowl. They’ve appeared on such television shows as Jeopardy!, The Today Show, Saturday Night Live, 60 Minutes, Gilmore Girls, The West Wing, and Glee.

# Ian Rosenbaum: Memory Palace

January 24, 2020 8pm

Tulsa PAC | Liddy Doenges Theater

Table Seating Adults \$30

Table Seating Members \$20

Adults \$25 | Members \$16 | Students \$15

(General admission, but members will have reserved seating section)



*“Simply breathtaking...a lesser performer could not have attempted nor even dreamed of giving the kind of performance Rosenbaum did. It was absolutely astounding, the most technically astute and artistically intuitive kind of exhibition anyone could hope for from a true virtuoso.” — Northwest Reverb*

Praised for his “excellent” and “precisely attuned” performances by the *New York Times*, percussionist Ian Rosenbaum has developed a musical breadth far beyond his years. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. Rosenbaum joined the Chamber Music Society of Lincoln Center in 2012 as only the second percussionist

selected in the Society’s history. Memory Palace is an hour-long immersive musical narrative built around Christopher Cerone’s evocative work of the same name. Through electro-acoustic soundscapes, visual projections, and a fluid juxtaposing of unexpected techniques and found, built, and traditional instruments, works by five American composers are interwoven seamlessly to explore new, expressive possibilities for solo percussion.



# Malpaso Dance Company

February 8, 2020 8pm

Tulsa PAC | Williams Theater

Adults \$50 | Members \$33 | Students \$15

In the six short years since its establishment in 2012, Malpaso Dance Company has already become one of the most sought-after Cuban dance companies with a growing international profile, as the company continues to take the American dance world by storm. "Surely, Malpaso, with its fluid, sexy athleticism, can put the lie to the old saw that contemporary dance is too cerebral to be fun to watch." (*Miami New Times*) "Malpaso's Dancers were

exceptional." (*LA Times*) An Associate Company of Joyce Theater Productions, Malpaso—together with The Joyce—has commissioned original works from a number of prominent North American choreographers, and, as a means of highlighting Cuban choreographers, Malpaso has also recently presented world-premiers by Cuban company members.



*"... finely kneaded movement,  
which almost makes you want  
to grab it in fistfuls."  
— New York Times*



## Hot Club of Cowtown

May 8, 2020 8pm

IDL Ballroom, 230 E. 1st

Adults \$25 | Members \$16 | Students \$15

(General admission, but members will have reserved seating section)

Since its beginnings in the late 1990s, the Hot Club of Cowtown's star has continued to rise as its reputation for jaw-dropping virtuosity and unforgettable live shows has become the band's global brand. Lauded for its "down-home melodies and exuberant improvisation" (*The Times*, London), the Hot Club has always woven a combination of seemingly disparate styles together to its own magical effect, setting up

camp "at that crossroads where country meets jazz and chases the blues away" (*The Independent*). The Hot Club of Cowtown has toured extensively worldwide for over twenty years, both on its own and with artists including Bob Dylan, Willie Nelson, Gatemouth Brown, the Avett Brothers, Dan Hicks, Bryan Ferry, Roxy Music, the Squirrel Nut Zippers, the Mavericks, the Dust-bowl Revival, and others.

*"Within two minutes ..., it was plain that I needed to stop thinking 'regional music' and start thinking 'global phenomenon.' Hot Club's sound is nothing if not international..." — The Guardian (London)*

# Choregus Membership: Choose Your Events, Save On Tickets, Get a Tax Deduction\*, and Support Choregus Productions.

To purchase a membership or buy tickets for a single event, call 918-688-6112 or go to [choregus.org](http://choregus.org), under Tickets, and click How to Purchase and you'll find a link to download an Order Form. You can also purchase single event tickets (to most events) at [tulsapac.com](http://tulsapac.com).

Invest in Choregus Productions' future. Like becoming a member of a museum or other organization, a Choregus Membership allows us to give patrons more benefits. We know you can't always take advantage of all the season's performances we offer. Choose the membership that works for you, choose the events that work with your schedule, and still save on your ticket purchases!

**Plus, membership contributions are tax deductible.\***

**When you become a Member, you help us:**

- Support our community engagement program which reaches more than 7,000 area students and adults annually
- Bring world-class dancers and musicians

- to Tulsa that otherwise might not perform in our area
- Offset production expenses and keep ticket prices affordable for the general public
- Reach out to young adults, school children, families, seniors and more to share the performing arts
- Provide enriching educational experiences
- Grow new and enthusiastic audiences for the performing arts

You can influence the future of performing arts by becoming a Choregus member at a level that works best for you and your family or corporation and begin taking advantages of the benefits—join today!

CHOREGUS MEMBERSHIP BENEFITS 2019-2020	Individual \$50.00	Couples \$75.00	Family \$150.00	Donor \$300.00	Sustaining \$500.00
# of adult tix available for each performance @ 33% off	1 per event	2 per event	2 per event	4 per event	8 per event
# of FREE student tickets per performance			+ 3 FREE student per event	+ 4 FREE student per event	+ 4 FREE student per event
Add'l individual tickets at NO CHARGE to be used at anytime during the season				4	8
NO ticketing fees (normally \$3.50/ticket)				✓	✓

**ALL MEMBERSHIPS** come with the following benefits:

- ✓ Membership fee may be tax deductible\*
- ✓ Early access to buy tickets for any show in the season
- ✓ Flexibility to choose one, any or all shows for the season
- ✓ Exclusive access to prime Orch 1 seating until 30 days in advance of season's 1st performance
- ✓ Exchange privileges
- ✓ Invitations to Members-only artist receptions and other events
- ✓ Discounts at area merchants and restaurants

\*Choregus Productions, Inc. is a 501(c)(3) corporation. Contributions to Choregus are tax-deductible as provided by law. Unless stated, you receive no other goods or services in return for your contribution.

# Choregus Productions Award-Winning Community Engagement

Choregus Production's community engagement program provides opportunities for Tulsa area adults and students to be inspired and learn from visiting artists.

- Educational performances, where students hear how artists learn, practice and perform their craft; then see a shortened performance; plus time for questions.
- School residencies, where artists spend extended time on a school campus working directly with students.
- Master Classes, where advanced students perfect their skills with the world's leading professional dancers and musicians.
- Lectures, where area residents learn about music and dance from experienced choreographers and performing artists.

**Choregus Productions was the 2012 recipient of the Governor's Arts in Education Award.**



**To make a donation and help us continue public performances and student educational opportunities, please...**

Mail check to:

Choregus Productions  
6440 S. Lewis, Suite 2200  
Tulsa, OK 74136

Call to pay by credit card:

918.295.5965 or  
918.688.6112

Or go to our website:

[choregus.org](http://choregus.org) and click on  
Support, then Donate.

## Choregus 2019-2020 Season At-A-Glance

**Sat., Oct. 5, 8pm, Williams Theater** RIOULT Dance NY

**Wed., Dec. 4, 7pm, All Souls Unitarian Church** Whiffenpoofs

**Fri., Jan. 24, 8pm, Liddy Doenges** Ian Rosenbaum: Memory Palace

**Sat., Feb. 8, 8pm, Williams Theater** Malpaso Dance Company

**Fri., May 8, 8p, IDL Ballroom** Hot Club of Cowtown

# CHOREGUS PRODUCTIONS

*The mission of Choregus Productions is to present performing arts that might otherwise not appear on Tulsa stages and to engage the community with visiting artists.*

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