

CHOREGUS PRODUCTIONS

A WORLD OF CONTEMPORARY DANCE AND MUSIC

The 2017-2018 Season



About the Cover

The photo is a intriguing moment from TU Dance's *No One Will See*, taken by Michael Slobodian. For more information about TU Dance's October 13 and 14 performances for Choregus Productions, see page 15.

The 2017-2018 Choregus Productions Season

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2nd Annual Summer Heat International Dance Festival July 28 - August 6, 2017

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Welcome

A Choregus Productions performance and residency is where the Tulsa community comes together to be inspired, entertained and uplifted by the passion and the power of the performing arts.

This season, in addition to nine extraordinary public performances of world-class contemporary dance and music artists from the United States, Canada, and Europe, Choregus will provide educational opportunities for over 7,000 area students and adults.

These outreach events range from student performances (including a contemporary dance experience for every 7th grade student in the Tulsa Public School system), a summer Intensive in conjunction with the 2nd Annual Summer Heat International Dance Festival, masterclasses, in-school residencies, lectures, and other activities to learn and be inspired by visiting artists.

Please review the variety of performances represented in this brochure and mark your calendar for the very best in contemporary dance and music beginning with our Summer Heat International Dance Festival in July and August. For the best value become a member (see page 8) and select the performances you want early.

See you in the theater.



Ken Tracy
Executive Director



Mission

The mission of Choregus Productions is to present performing arts that would otherwise not appear on Tulsa stages and to engage the community with visiting artists.



Summer Heat Opening Gala Performance

The Summer Heat International Dance Festival opens with a Gala Evening of dynamic choreography and dancing featuring solos, duets, trios and other works performed by dancers from Joffrey Ballet, Ballet du Grand Théâtre de Genève, Move: The Company, and a number of independent artists. Don't miss this exciting array of performers in a breath-taking evening of world-class dance.

PROGRAM HIGHLIGHTS

After the Rain: Choreography by Christopher Wheeldon; danced by Victoria Jaiani & Temur Suluashvili of the Joffrey Ballet.

Concerto: Choreography by Josh Beamish and danced by Mr. Beamish of Move: The Company.

Masque of the Red Death (excerpt): Choreography by Josh Beamish and danced by artists from Move: The Company and previously with Nederlands Dans Theater.

Loin: Choreography by Sidi Larbi Cherkaoui and danced by Geoffrey Van Dyck, Natan Bouzy and Armanda Gonzales Besa from Ballet du Grand Théâtre de Genève.

Bachiana n° 5: Choreography by Jeroen Verbruggen and danced by Sasha Riva and Tiffany Pacheco from Ballet du Grand Théâtre de Genève.

Palpable Winds: Choreography by Manuel Vignoulle and danced by Mr. Vignoulle and Navarra Novy-Williams.

July 28, 8:00 p.m. Chapman Music Hall



Ballet du Grand Théâtre de Genève *Carmina Burana*

One of Europe's most prestigious dance companies, Ballet du Grand Théâtre de Genève, makes its inaugural Oklahoma appearance—the first of two Summer Heat performances—with the sensual and visually exciting *Carmina Burana*. The French choreographer Claude Brumachon embraces Carl Orff's medieval cantata in a multidimensional act of artistic faith, intent on using the body as a vector for virtuosity, sensation, and emotion. The lavish costumes were created by the Parisian fashion house On Aura Tout Vu. Don't miss this one!

July 29, 8:00 p.m. Chapman Music Hall



Paul Taylor Dance Company

The world-renowned Paul Taylor Dance Company sets the global standard for contemporary dance excellence. Since the company's founding in 1954, Mr. Taylor has choreographed 144 dances, many of which have attained iconic status and have been celebrated throughout the world. The Company has performed in more than 567 cities and 65 countries. Paul Taylor has achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Art.

July 30, 8:00 p.m. Chapman Music Hall



Ballet du Grand Théâtre de Genève

Glory

For its second Summer Heat performance, the acclaimed century-old Swiss company, Ballet du Grand Théâtre de Genève, performs to the sparkling and architectural richness of the uncontested Baroque master: Georg Friedrich Händel. In *Glory*, choreographer Andonis Foniadakis has chosen the unique rhythm and dynamic of the German composer's scores to draw from the dancers an intense presence that is enigmatic, daring, exuberant, joyful, imaginative and still deeply human.

August 1, 8:00 p.m. Chapman Music Hall



A Great New Way to Support Choregus Productions *and* to Save Money: Become a Member

We invite you to invest in the future of Choregus Productions. Beginning July 1, 2017, Choregus Productions is changing from a subscription basis to a membership basis to allow us to offer more benefits to our patrons. A Choregus Membership is very much like becoming a member of a museum or other similar organizations. We know our patrons lead busy lives with travel, business and family obligations and are not always able to take advantage of all the performances we offer during a season. *Membership contributions are tax deductible* and allow individuals to choose from an array of performances, events and other benefits as described below.

When you become a Member, you help us:

- Support our community engagement program which reaches more than 7,000 area students and adults annually
- Bring world-class dancers and musicians to Tulsa that otherwise would not perform in our area
- Offset production expenses and keep ticket prices affordable for the general public
- Reach out to young adults, school children, families, seniors, and more to share the performing arts
- Provide enriching educational experiences.
- Grow new and enthusiastic audiences for the performing arts

Help influence the future of performing arts and join today! Please consider becoming a Choregus member at a level that works best for you and your family or corporation and begin taking advantages of the benefits today.

ALL Choregus Memberships come with following benefits:

- Early access to buy tickets for any show in the season
- Flexibility to choose one or all shows for the season
- Exclusive access to Orchestra 1 seating until 30 days in advance of 1st performance
- Exchange privileges
- Discounts at area merchants and restaurants
- Complimentary invitations to artist receptions, pre-performance lectures, and other special events

Individual Membership \$75.00 (tax deductible)

Includes All Choregus Membership benefits, PLUS:

- 33% discount on ticket purchase for 1 ticket per performance.

Couples Membership \$100.00 (tax deductible)

Includes All Choregus Membership benefits, PLUS:

- 33% discount on ticket purchase for up to 2 tickets per performance.

Family Membership \$150.00 (tax deductible)

Includes All Choregus Membership benefits, PLUS:

- 33% discount on ticket purchase for up to 2 tickets per performance.
- Up to 3 student tickets (K-12) performance at NO charge.

Donor Membership \$300.00 (tax deductible)

Includes All Choregus Membership benefits, PLUS:

- 33% discount on ticket purchase for up to 4 tickets per performance.
- Up to 10 student tickets (K-12) per performance at NO charge.
- Up to 4 additional individual tickets for performances throughout the Season.
- No ticketing fees—a savings of \$3.50 per each performance ticket.

Sustaining Membership \$500.00 (tax deductible)

Includes All Choregus Membership benefits, PLUS:

- 33% discount on ticket purchase for up to 4 tickets per performance.
- Up to 8 additional individual tickets for performances throughout the Season.
- Up to 10 student tickets (K-12) at NO charge
- No ticketing fees—a savings of \$3.50 per each performance ticket

Note: Memberships are good for one calendar year.

We welcome your questions. Just give us a call at 918-295-5965 (M-F, 10-5) or 918-688-6112 and we are happy to answer any of your questions about this exciting new Membership program!

CHOREGUS 2017-2018 ORDER FORM Rev. 4/1/17

Due to the nature of live performance, including injury, all programs are subject to change.
To view detailed venue Seating Maps, go to our website (www.choregus.org) and click the "Tickets" tab.

Mail form with payment to: Choregus Productions, 5514 S. Lewis, Ste. 1, Tulsa, OK 74105. Or order by calling 918-688-6112.

1 Name _____
Mailing Address _____ City _____ State _____ Zip _____
Phone _____ Email _____

2 SEATING PREFERENCES: Review venue Seating Charts at choregus.org under Tickets and Venues" tab.

My seat choices for Chapman Music Hall are: 1st choice _____

2nd choice _____ 3rd choice _____

My seat choices for Williams Theatre are: 1st choice _____

2nd choice _____ 3rd choice _____

Additional seat requirements/preferences (handicap accessibility, aisle, etc.): _____

3 I'D LIKE TO SUPPORT CHOREGUS PRODUCTIONS AND SAVE MONEY BY PURCHASING A MEMBERSHIP (GOOD FOR ONE CALENDAR YEAR).

Check one: No Membership \$75.00 Individual Membership (tax-deductible) \$100.00 Couples Membership (tax-deductible) \$150.00 Family Membership (tax-deductible) \$300.00 Donor Membership (tax-deductible) \$500.00 Sustaining Member (tax-deductible)

4 I'D LIKE TO PURCHASE TICKETS FOR THE FOLLOWING EVENTS:

	Chapman Music Hall										Williams Theatre						Pasadena Roof Orchestra Venue: tbd		Event subtotals:
	Orch 1 @ \$60	Member Orch 1 @ \$40	Member Student Orch 1 @ Free	Orch 2 @ \$40	Member Orch 2 @ \$27	Member Student Orch 2 @ Free	Orch 3 @ \$60	Member Orch 3 @ \$40	Student Orch 3 @ Free	Orch 4 @ \$20	Orch 1 @ \$45	Member Orch 1 @ \$30	Member Student Orch 1 @ Free	Orch 1 @ \$30	Member Orch 1 @ \$20	Student Orch 1 @ Free	Non-Member @ \$60	Member @ \$40	
2nd Annual Summer Heat International Dance	Opening Gala..... Fri., Jul. 28, 8p																		\$
	Ballet du Grand Theatre de Geneve..... Sat., Jul.29, 8p																		\$
	Paul Taylor Dance Company..... Sun., July 30, 8p																		\$
	Ballet du Grand Theatre de Geneve..... Tues., Aug. 1, 8p																		\$
	Brian Brooks Moving Company..... Sun., Aug. 6, 8p																		\$
	TU Dance..... Fri., Oct. 13, 8p																		\$
2017-2018 SEASON	TU Dance..... Sat., Oct. 14, 8p																		\$
	Aspen Santa Fe Ballet..... Fri., Jan. 26, 8p																		\$
	Aspen Santa Fe Ballet..... Sat., Jan. 27, 8p																		\$
	Pasadena Roof Orchestra..... Fri., Feb. 23, 8p																		\$
	Alicia Hall Moran: Black Wall Street..... Thurs, May 24, 7p																		\$

6 Total Enclosed: \$ _____
Form of Payment: Check # _____
OR Credit Card: MC VISA Discover Amex (circle one)
Credit Card #: _____
Expiration: _____ CVV#: _____ Credit Card Billing Address Zip: _____
Signature: _____

5 Event Total = \$ _____
Tulsa PAC Service Charges (ignore if Donor or Sustaining Member): Total number of tickets _____ x \$3.50 = \$ _____
Membership Fee (from Step 3 above) = \$ _____
Additional Donation Above Sustaining Membership = \$ _____
Total Amount Owed = \$ _____

Award-Winning Community Engagement

Choregus Production's award-winning community engagement program provides opportunities for Tulsa area residents, especially students, to be inspired and learn from visiting artists.

- A Choregus educational performance is where students hear how artists learn, practice and perform their craft and then see a short-ened performance, leaving time for questions and answers.
- A school residency allows artists to spend extended time on a school campus working directly with students.
- Master Classes allow advanced students to perfect their skills with some of the world's leading professional dancers and musicians.
- Lectures give area residents the chance to learn about music and dance from experienced choreographers and performing artists.

Your membership (see page 6) and donations make all of this possible. Your support is very much appreciated.



Choregus Productions was the 2012 recipient of the Governor's Arts in Education Award.





Brian Brooks Moving Company

Control and chaos collide in *Wilderness*, performed by the critically acclaimed and award-winning Brian Brooks Moving Company with live music by Sandbox Percussion. Within the walls of a pristine white room, an enigmatic world exists at the intersection of order and impulse. Like molecules of compressed energy, eight dancers hurtle through composer Jerome Begin's relentless percussion score and rise to choreographer Brian Brooks' signature challenge to suspend the limits of the body and the imagination. Alternately combative and intimate, *Wilderness* is tempered by moments of both restraint and fluidity, revealing the opposing sides of the human condition

August 6, 7:00 p.m.
Chapman Music Hall



TU Dance

Founded in 2004 by former Alvin Ailey principal dancers Toni Pierce-Sands and Uri Sands in Saint Paul, Minnesota, TU Dance is one of the leading voices for contemporary dance. The company aims to reveal the connective power of dance, celebrating a beautiful diversity on stage in work that often navigates complex themes of social change. The 10-member, professional company is acclaimed for its versatile artists, performing work that draws together modern dance, classical ballet, African-based and urban vernacular movements. Uri Sands was recipient of the inaugural 2005 Princess Grace Award in choreography.

October 13 & 14, 8:00 p.m. Williams Theatre



Aspen Santa Fe Ballet

Since its founding in 1996, Aspen Santa Fe Ballet has carved a reputation as a dance-lover's dance company. ASFB's bold vision – top global choreographers, distinctive groundbreaking repertoire, and virtuoso dancers – has fostered a jewel of a dance company with an European sensibility glossed with American ebullience. The company has come to epitomize the contemporary-classical genre introducing new choreographic talent to national stages; fostering a new breed of exceptional dancer; and stimulating audiences with high-caliber performances. Repeat engagements at the American Dance Festival, Harris Theater for Music and Dance, Jacob's Pillow Dance Festival, Joyce Theater, The Kennedy Center, Saratoga Performing Arts Center, and Wolf Trap testify to the company's popularity and ability to please audiences.

January 26 & 27, 8:00 p.m. Williams Theatre



Pasadena Roof Orchestra

Swing is in. Top-name DJs are stocking up on old vinyl copies of the great big bands. Trendsetting clubs are vying to outdo each other with their swing and electro-swing nights. The Pasadena Roof Orchestra is the band responsible for starting the revival. The dance orchestra, with its authentic 1920's 1930's feeling, technically brilliant delivery, rousing atmosphere, and utterly unique light-hearted musical style, makes it the ideal band to dance the night away. Add dinner and drinks and you have a Choregus Productions party. Table seating. Food and drink available for purchase.

February 23, 8:00 p.m. Venue to be announced



1921
BLACK WALL STREET
MEMORIAL



Alicia Hall Moran: Black Wall Street

Known for her passion and flair, mezzo-soprano Alicia Hall Moran has been heralded for both her beautiful voice and her bold programmatic choices. Combining an intellectual inquisitiveness to her exquisite music-making, *Black Wall Street* premiered in New York City's historic Federal Hall, after development at the cutting-edge arts center, National Sawdust, and in concert at the Schomburg Center for Research in Black Culture/New York Public Library. With collaborator and husband, iconic pianist Jason Moran (Artistic Director of Jazz for the John F. Kennedy Center), and Historian and Collector Gene Alexander Peters (Co-Director, Slave Relic Museum, Waterboro, SC), Moran's chamber work reconsiders the tragedy of the Tulsa Race Riot with in depth history, a new gaze and a new soundtrack.

May 24, 7:00 p.m.
Williams Theatre

THE ENTREPRENEURS, THE PIONEERS,
PRESENT, AND THE FUTURE. THE
PEOPLE. THE FOUNTAIN SANCTIFI
THE BLACK WALL STREET MEMORI

AND TO GREENWOOD AVENUE'S RENAISSANCE, IT MARKS THE PAST,
ETERNAL FLAME SYMBOLIZES, NOT MOURNING, BUT THE RESILIENCE O
ES THOSE PIONEERING SOULS WHO REFUSED TO RELINQUISH THEIR DRI
AL REACHES FOR THE UNITY OF ALL GOD'S PEOPLE.

STATE REPRESENTATIVE DON ROSS
GREENWOOD CULTURAL CENTER
A FOUNDER
1996

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918.295.5965 Tickets 918.688.6112
choregus.org

